



### Year 5 Curriculum Map 2020/2021

	Autumn	Spring	Summer
<b>English</b>	<p>Setting Up Expectations  Recount of Lockdown – independent  To the Rescue Comprehension - independent  Basic skills (creepy settings)  <b>The Nowhere Emporium Book Study</b></p> <p><b>Narrative - Room 13</b>  Performance poetry – Room 13</p> <p>Possibility of a Whitby visit</p> <p>Ominous Setting - Independent  Narrative – Ice Palace, Robert Swindells (Pie Corbett)  Juxtaposed settings- independent  Poetry</p> <p>Sentence level work and spelling, punctuation and grammar</p>	<p>Narrative Settings  Eagle in the Snow  (Extracts of Goodnight Mr Tom, condensed version of Blitzed, Rose Blanche)  Blitzed comprehension (Tempus Fugit)  Diary recounts - recount of an evacuee (trip to Ryedale) The Diary of Anne Frank (GR and pm curriculum)</p> <p>Sentence level work and spelling, punctuation and grammar</p> <p>Life Cycle/Mystery Creature  Explanation text and non-chronological report</p> <p>R.E. Speech Writing - inspirational person</p>	<p>Robinwood Residential  (homework and planning to follow in two days before half term) reflective writing  Instructions – DT food technology link</p> <p>Seven Stories visit</p> <p><b>Poetry</b>  Figurative effects - weather and spinner  Narrative poetry - The Highwayman (Pie Corbett)</p> <p>Sentence level work and spelling, punctuation and grammar</p> <p><b>Book Study</b></p>
<b>Maths</b>	<p>(Pre and post learning tasks)  Place value/systems  Multiplication and division  Fractions, decimals and percentages  Assessment - place value and core skills  Fractions, decimals and percentages  Addition and subtraction  Geometry</p>	<p>Multiplication and division (long)  Ratio and proportion  Percentages, decimals and fractions  Geometry – perimeter and area  Measures – reading scales  Assessment - arithmetic, reasoning paper  Measures – time</p>	<p>Angles  Consolidation week – arithmetic, fractions, decimals, percentages  Geometry – 2D, 3D shapes, properties and nets  Algebra – missing number  Ratio and proportion  Measures</p>

	<p>Assessment - fractions, decimals and percentages Arithmetic (pre and post) Note: Introduce measures into arithmetic Introduce reasoning and application of skills within each topic</p> <hr/>		<p>Statistics (including time tables) Properties of number and number pattern Algebra (reasoning) Geometry – 3D shapes, properties and nets Assessment - reasoning, arithmetic (with measures)</p> <hr/>		<p>Arithmetic and general revision in preparation for Year 6 Tables boost End of unit / end of year assessment</p>
<b>Science</b>	<p>Forces Iggy Peck forces Water-cycle Introduction to materials</p>		<p>Materials Life-cycles, an introduction</p>		<p>Life-cycles and classification Earth in space Planets</p>
<b>History</b>	<p>Mayan civilization - Investigate why the Mayan civilisation disappeared.</p> <p><b>Visitor</b> – Past Productions Mayan workshop.</p>			<p><b>WWII</b></p> <p><b>Ryedale Folk Museum visit</b></p> <p><b>Tempus Fugit Visitor</b></p> <p>Overview of WW2 The Blitz</p> <p>Evacuation</p> <p>Rationing</p> <p>Roles of women, men and children</p> <p>Anne Frank – (links to PSHE – bullying and racism)</p>	
<b>Geography</b>	<p><b>Mayans</b> (Links) Where in the world did the Mayans</p>			<b>WWII</b> (Links)	<p><b>Mountains</b> Name and locate the world’s most famous mountain regions on maps</p>

	<p>exist? Locational knowledge</p> <p>Extend knowledge and understanding of Mayan society</p> <p>Human geography, settlement, land use</p>			<p>European Countries involved in WW2</p> <p>Geographical border changes</p> <p>Who were the Allied forces?</p>	<p>Locate the world's main mountain ranges in- UK and Europe</p> <p>Locate and name the main countries in South America on a world map and atlas?</p> <p>How are mountains formed?</p> <p><b>Mapping</b></p> <p>Longitude and Latitude</p> <p><b>Locality Study</b></p> <p>Human geography, including: types of settlement and land use.</p>	
<b>RE</b>		<p><b>Sikhism</b></p> <p>Diwali celebration – Holi Celebration (Drummers)</p> <p>Beliefs and questions</p> <p>Beliefs in action in the world</p>	<p><b>Sikhism and Christianity</b></p> <p>Compare and contrast Sikhism and Christianity</p> <p>Religion and the individual</p> <p>Teachings and authority</p> <p>Symbols and religious expression</p> <p>Inspirational people</p> <p>Religion, family and community</p> <p>Worship, pilgrimage and sacred places</p> <p>The journey of life and death</p>	<p><b>WWII (Links)</b></p> <p>Judaism in WW2.</p>		
<b>Art</b>	<p>Mark making inspired by Bridget Riley, Creating pattern</p> <p>Colour theory</p> <p>Printing</p> <p>Observational drawing of natural form – focusing on line, shape and tone and space</p>		<p>Observational drawing of natural form</p> <p>Printing - two colour polyblock. (pattern and natural form)</p>			

	<p>Drawing objects of natural form in different orientations</p> <p>Supported by partial sketches / 2D photographs</p> <p>Use of tonal media (chalks, pastels, charcoal) extended</p> <p>Monochrome – study of pattern</p>	<p>Complimentary colours</p> <p>Application of colour for effect</p> <p>Use of water colour boxes for small scale work and painting of natural form (leaves/stones)</p> <p>Printing onto fabric for small groups</p> <p>Possible MIMA visit</p>			
<b>DT</b>				<p><b>Food technology</b></p> <p>Healthy living</p> <p>Soups from around the world</p> <p>Instructions</p> <p>Ingredients</p> <p>Making and tasting</p>	<p><b>Moving mechanisms using CAMS Automata.</b></p> <p>Measuring</p> <p>Wood skills</p> <p>Design</p> <p>Health and safety</p>
<b>Music</b>	<p>Learning the history of Mayans through song</p>	<p><b>Untuned – composition, body percussion and Junk Orchestra</b></p> <p>Exploring pulse and rhythm (drumming)</p> <p>Performing rhythms based on familiar songs</p> <p>Composing own rhythms</p> <p>Introduce crotchet</p> <p>Experimenting with different sounds</p>		<p><b>Singing</b></p> <p><b>Tuned instruments and composition</b></p> <p><b>Ukelele</b></p> <p>Musician Visitor</p> <p>History</p> <p>Parts of the instrument</p> <p>Chords</p> <p>Playing contemporary music</p>	<p><b>Tuned/Un-Tuned Instruments</b></p> <p>End of year school music celebration performance?</p>

				<i>Tempus Fugit</i> – Singing historical songs – WW2 link		
<b>French</b>	<b>Revision</b>  <b>Numbers</b> 50-60  <b>Months</b> of the year Birthdays (Rigolo)		<b>Numbers</b> 60-70  <b>Classroom</b> Commands Objects Places in our school  <b>Transport</b> How we get to school  Possible French visitor		<b>Numbers</b> 70 +  <b>Climate</b> Our climate Climate in France and around the world  <b>Weather</b> Clothing  <b>Holidays</b> Transport to countries	
<b>Computing</b>	<b>E-Safety – Internet Safety – Social Media</b> Publisher/Excel- linked to history topic, creating a leaflet Understanding ‘www’ and the use of search engines (iPads)		<b>E-Safety</b> Whole school media project - video, audio, Serif movie plus		<b>E-Safety</b> Coding	
<b>PE</b>	<b>Netball</b> School Sports Coach	<b>Hockey</b>  <b>Fitness</b> Circuit Training	<b>Gymnastics</b> Supporting and changing body weight	<b>Dance</b>	<b>Athletics</b> School Sports Coach  <b>Fitness</b> Circuit Training	<b>Team Games</b> (competitive) Sports Week
<b>PSHE</b>	<b>Emotional Health and Well-Being</b> Including links to current situation  <b>Growth Mindset</b>  <b>Drugs</b>		<b>SRE</b> Body Parts Physical development Emotional well-being – hormones, Scientific vocabulary		<b>First Aid</b> St John’s – first aid	<b>Economic Well-Being</b> Budgeting