



Year 3 Curriculum Map 2023/2024

	Autumn	Spring	Summer
English	<p>Y3 Sentence types – Review sentences and spellings and basic grammar.</p> <p>Independent Write: Recount of the holidays Independent Comprehension: Grandad Potts</p> <p>Poetry linked to 5 senses – The Sounds Collector and the Taste Collector.</p> <p>Introduction to empathy. Forbidden Corner – Setting focus. Alternative fairy tales – Brothers Grimm, Hansel and Gretel, Gender Swap Fairy tales (Forbidden Corner link) Anthony Browne – The Tunnel Independent – Fairy tale Independent – The Bully</p>	<p>Book study – Anthony Browne – Voices in the Park, The Zoo.</p> <p>Voices in the park Empathy link – perspective taking with the different characters lives and backgrounds. Guided character description Independent write – Character description mother from Voices in the Park.</p> <p>The Zoo Predictions, drama, looking at animal’s thoughts and feelings. Independent write - Letter or postcard. Independent comprehension</p>	<p>Stories from other cultures – The Proudest Blue.</p> <p>Independent write -character description</p> <p>How to make a pizza – pizza making visit. Independent write – how to make a pizza</p> <p>Information texts Information text about Hinduism</p> <p>Charlie turns into a Chicken by Sam Copeland Focus on feelings and emotions.</p>
	<p>Y3 – Sentence and Grammar work (1 week) Sentence work linked to Bonfire Night – safety advice – information text.</p> <p>Black history month connection – inspirational people.</p> <p>Independent information text - Life of a Stone Age Person NFER comprehension – Mid-year booklet</p> <p>Stone Age Boy – Linked to History. Character description. Stone Age day in outdoor classroom.</p>	<p>Introduction to different text types. (Non-fiction) Recap on information texts.</p> <p>Children write an information text about Middlesbrough landmarks – link for Media Project.</p> <p>Poetry focus - Feelings by Libby Walden.</p> <p>Stories from other cultures – ‘Milo Imagines the World’</p> <p>Independent write – Diary entry from the perspective of Milo. NFER comprehension – Mid-year booklet</p>	<p>Charlie turns into a chicken Independent write linked to the text NFER comprehension – End of year booklet</p> <p>Sports week – inspirational stories and sporting values. ‘Goodnight stories for rebel girls.’</p> <p>Transition work for year 4</p> <p>Non-fiction – play scripts – ‘This is us’</p>

	Guided write - Falling into Stone Age world. Christmas poetry					
Maths	<p>Y3 – Sentence and Grammar work (1 week) Sentence work linked to Bonfire Night – safety advice – information text.</p> <p>Black history month connection – inspirational people.</p> <p>Independent information text - Life of a Stone Age Person NFER comprehension – Mid-year booklet</p> <p>Stone Age Boy – Linked to History. Character description. Stone Age day in outdoor classroom. Guided write - Falling into Stone Age world. Christmas poetry</p>		<p>Introduction to different text types. (Non-fiction) Recap on information texts.</p> <p>Children write an information text about Middlesbrough landmarks – link for Media Project.</p> <p>Poetry focus - Feelings by Libby Walden.</p> <p>Stories from other cultures – ‘Milo Imagines the World’</p> <p>Independent write – Diary entry from the perspective of Milo. NFER comprehension – Mid-year booklet</p>		<p>Charlie turns into a chicken Independent write linked to the text NFER comprehension – End of year booklet</p> <p>Sports week – inspirational stories and sporting values. ‘Goodnight stories for rebel girls.’</p> <p>Transition work for year 4</p> <p>Non-fiction – play scripts – ‘This is us’</p>	
Science	Plants	Animals including Humans (body)	<p>AT1 - strongest legs assessed</p> <p>Animals including Humans (Food)</p>	Forces and Magnets	Rocks, Soils & Fossils	Light

<p>Humanities (History and Geography)</p>	<p>Changes in Britain from the Stone age to the Iron age. Food and farming – hunter-gatherers and moving onto settling and farming. Settlements – Skara Brae Artefacts – tools, weapons and clothing. Focus on technical vocabulary</p> <p><u>Linking geography and history</u> Geography daily works that are skills based. Linked to maps, oceans, continents and capital cities.</p>	<p><u>Geography: Would you like to live in the desert?</u></p> <p>Exploring hot desert biomes and learning about the physical features of a desert and how humans interact with this environment.</p> <p>History of Middlesbrough and surrounding area History of Middlesbrough industry Location Art & Culture in Middlesbrough Transporter Bridge & industry Middlesbrough FC & Sport – Link with people Mapping comparison</p> <p>LKS2 topic – Middlesbrough and comparing with Oberhausen in Germany (Twin Town) looking at Physical and Human features that define both places.</p> <p><u>Linking geography and history</u> Location of both places in the world, continent and countries. Similarities and differences in location, climate, industries, population.</p>	<p>Why do people live near volcanoes? Consider the location and characteristics of a range of the world’s volcanos. Link with English learning – Escape from Pompeii.</p> <p>Children learn that the Earth is constructed in layers, and the crust is divided into tectonic plates.</p> <p>They study the formation and distribution of mountains, volcanoes and earthquakes and use Mount Etna to identify how human interaction shapes a volcanic landscape.</p> <p><u>Linking geography and history</u> Look at key historical events e.g. Pompeii.</p>
<p>RE</p>	<p>Christianity This will include visiting the church to practise and perform a Christingle service. Look at religious stories – Loaves and the fish, The Creation Story. Symbols - how and why symbols express religious meanings (Christingles).</p>		<p>Hinduism Trip to the ISKON temple. (Links to Christianity) Similarities and differences. Symbols - how and why symbols express religious meanings. Main geographic locations. Consider festivals. Important figures who have influenced others locally, nationally and globally. Inspirational people and work they do linked to faith.</p>
<p>Art</p>	<p>Paul Klee art. Clay fish. Pencil and mark making skills. Produce a colour wheel for primary and secondary colours. Experiment with clay and produce a clay fish in the style of Paul Klee with swirls, dashes, cross hatching, and other techniques. Paint using knowledge of primary and secondary colours.</p>		<p>Wool wraps. Colour work, including tonal strips and looking at harmonising and contrasting colours. Fine motor skills including choosing and holding the brush correctly.</p>

DT		Moving vehicles – woodwork. From design and discovering how vehicles move and work to a finished product made from wood.	Italian food Pizza making trip. Pasta making day. Designing and making own pizza and pasta. Learning about the history of Italian food (Geography link). Discovering where pasta originates and how it is made.
Music	Singing – Christingle. Traditional Christmas carols and Christingle songs. Kodali	Un-tuned Percussion No Place Like Home unit	Ocarinas – Learning to play 2 tunes and perform to the year group.
Computing	Basic Skills Text & Graphics Serif Photo-plus based on the journey of a nomadic Stone Age person starting at Skara Brae. (Geography Link) E-safety	Research (use of internet) Finding pictures on the internet and saving them Editing photographs Publisher – creating an information text E-safety	Coding Control – Logo Transfer to Probot Coding – using 2code E-safety
PE	Dance Gymnastics	Tennis + Swimming Fencing	Invasion Games Athletics
PSHE	Targets and goals. Adjusting back into school. Emotional health and well-being Drugs E-safety	Friendships Emotional Health and well-being SRE E-safety Mental health, Promoting a growth mind-set E-safety	Economic well-being, expand a pound or create wealth, buying and selling. Parental involvement. Emotional health and well-being E-safety