



Tuned instruments



Quick summary



Vocabulary



Listen and evaluate



Notation

Year 5 Tuned Instruments (Ukulele)

In addition to learning about pulse and rhythm, children will also further develop their understanding of pitch. This will be done primarily through the playing of ukulele. This will include playing chords. Children will have an opportunity to sing or play a melody over ukulele accompaniment. Children will understand how ukulele music is written down.

Children will continue to develop their knowledge of staff notation and how a melody can be written down.

dynamics	rhythm	melody	beat/pulse
accompaniment	chords	strum	fortissimo
Pianissimo	time signature		

Listen to each other during playing and use this skill to play with a partner, group or whole class.

Listen and identify features of music, including changes in pitch.
Listen while playing ukulele accompaniment to ensure accurate timing.

Read and write music including:

Crotchets, paired quavers, minims, semibreves and rests.

Stave position of C, D, E, F, G, A, B, C



Music genres



Composition



Pitch and dynamics



Beat and rhythm



Performance

Classical — Guitar concerto

Diverse music— Sikhism

Improvise using chords learned in class.

Compose short melodies using stave notation.

Include an increasing range of dynamics including fortissimo, pianissimo.

Recognise low and higher pitched sounds on ukulele.

Copy and create different rhythms to clap using notation to show them in written form.

Understand the difference between 2/4, 3/4 and 4/4 time signatures.

Keep a steady beat during ukulele playing.

Regular opportunities to perform to each other in lessons.

End of year assembly for parents / whole school.



Listen and evaluate



Music



Composition



Beat and rhythm



Pitch and dynamics



History



Notation



Performance