



## Art Curriculum Overview

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	<p><b>Development Matters: Expressive Art &amp; Design</b>    <i>Creating with materials/ Being imaginative and experience</i></p> <p>Through our quality, stimulating provision in EYFS, children are encouraged to express themselves and communicate through the arts, developing creativity and imagination. Artistic skills are nurtured through explorations of the <b>elements of art</b> (line, tone, colour, form, shape, space, texture). Children lay down the foundations for skills in <b>mark-making &amp; drawing, colour &amp; paint, 3D sculpture &amp; craft</b> which they continue to develop across KS1 &amp; KS2.</p>					
<b>Nursery</b>	<p><b>Colour &amp; paint</b> Self Portrait Colour Mixing Paint Techniques</p>	<p><b>3D project/ sculpture/craft</b> Collage Leaf Printing</p>	<p><b>3D project/ sculpture/craft</b> Paper Sculpture <b>Colour &amp; paint</b> Chinese Art</p>	<p><b>Artists, designers &amp; makers in history</b> <b>Henri Matisse</b> Collage Easter Crafts</p>	<p><b>Artists, designers &amp; makers in history</b> <b>Colour &amp; paint</b> <b>Georgia O'Keeffe</b> Painting</p>	<p><b>Artists, designers &amp; makers in history</b> <b>3D project/ sculpture/craft</b> <b>Journey by Aaron Becker</b>- structure Mixed Media</p>
<b>Reception</b>	<p><b>Colour &amp; paint</b> Collage <b>Mark-making &amp; drawing-</b> My household -button family</p>	<p><b>3D /sculpture/craft</b> Leaf Man snowflakes</p>	<p><b>Artists, designers &amp; makers in history</b> <b>Wassily Kandinsky.</b> <b>Elements of art</b> <b>Artists, designers &amp; makers in history</b> <b>Colour &amp; paint</b> <b>Michelangelo</b> experience <b>Vincent van Gogh's</b> The Starry Night</p>	<p><b>Elements of art</b> <b>3Dproject/sculpture/craft</b> <b>Mark-making &amp; drawing-</b> <b>Artists, designers &amp; makers in history</b> <b>Giuseppe Arcimboldo.</b> Portraits -photos &amp; computing</p>		<p><b>Elements of art</b> <b>Colour &amp; paint</b> <b>Artists, designers &amp; makers in history</b> <b>George Seurat</b> Pointillism.</p>
<b>Year 1</b>	<p><b>Mark-making &amp; drawing</b> <b>Elements of Art</b> Observational drawing: natural &amp; man-made <b>Artists, Designers &amp; Makers in history</b> <b>Van Gough/ David Hockney/Frida Kahlo</b> self-portraits/textiles <b>Antony Gormley.</b> Sculpture</p>	<p><b>Colour &amp; Paint</b> Primary colours &amp; tone/ Brush techniques &amp; colour mixing Patterns on brusho fabric &amp; wax resist. <b>Anne Albers</b></p>	<p><b>3D/sculpture/craft</b> Sculpture-clay <b>Georgia O' Keeffe.</b> <b>Collage/textiles</b> with self-portraits</p>			
<b>Year 2</b>	<p><b>Colour &amp; Paint</b> <b>Artists, Designers &amp; Makers in history</b> <b>Mondrian</b> &amp; primary colours. Paint mixing -secondary colours hot &amp; cold colours Colour &amp; emotion</p>		<p><b>Mark-making &amp; drawing</b> <b>Elements of Art</b> <b>Artists, Designers &amp; Makers in history</b> Abstract portrait drawing inspired by <b>Frank Auerbach</b></p>		<p><b>Mark-making &amp; drawing</b> Observational drawing-fruit <b>Artists, Designers &amp; Makers in history</b> <b>Dennis Wojtkiewicz</b> &amp; other artists <b>3D /sculpture/craft</b> Mixed media collage-fruit</p>	



<p><b>Year 3</b></p>	<p><b>Mark-making &amp; drawing</b> Mark -making skills &amp; tone Drawing Sea creatures</p> <p><b>Artists, Designers &amp; Makers</b> <b>Giles Ward</b> <b>Paul Klee.</b> Mark making – using range of drawing media – large scale - group work</p>	<p><b>Elements of Art</b> <b>Colour &amp; Paint</b> Colour: Primary, secondary &amp; harmonising Tonal collections: <b>Wool wraps</b> with embellishments</p>	<p><b>Artists, Designers &amp; Makers in history</b></p> <p><b>Brian Wildsmith</b> – Children look at the work of this illustrator to provide a stimulus for the children’s fish designs.</p> <p>Tile Designer- <b>William De Morgan</b></p> <p><b>3D /sculpture/craft</b> Clay – experimentation tied to a theme. Clay fish designs</p>			
<p><b>Year 4</b></p>	<p><b>Mark-making &amp; drawing</b> <b>Elements of Art</b> 3D shape form &amp; tone <b>Artists, Designers &amp; Makers in history:</b> various artists <b>Colour &amp; Paint</b> Primary, secondary, tertiary, complimentary &amp; harmonising Warm/cold silhouettes Brusho exploration- textures/rubbings</p>	<p><b>Colour &amp; Paint</b> <b>Artists, Designers &amp; Makers in history</b> <b>John Hoyland</b> inspired projects through abstract expression</p>	<p><b>Mark-making &amp; drawing</b> Observational drawing of animals and foliage. <b>Artists, Designers &amp; Makers in history</b> <b>Henri Matisse</b> Rainforests portraits &amp; foliage</p>			
<p><b>Year 5</b></p>	<p><b>Mark-making &amp; drawing</b> <b>Elements of Art</b> Mark making inspired by <b>Bridget Riley</b> Exploring tone &amp; line Monochrome – study of <b>pattern, line, shape</b> <b>Artists, Designers &amp; Makers in history:</b> <b>Bridget Riley, MC Escher</b> <b>Colour &amp; Paint</b> Theory revision Complimentary colours Colour calendar designs inspired by <b>Bridget Riley</b></p>	<p><b>Mark-making &amp; drawing</b> Observational drawing of natural form e.g. leaves/ shells <b>Art in nature: Andy Goldsworthy &amp; botanical artists</b></p>	<p><b>Colour &amp; Paint</b> Theory revision Complimentary colours</p> <p><b>3D/sculpture/craft</b> Printing natural forms <b>Artists, Designers &amp; Makers in history: inspirational print designers</b></p>			
<p><b>Year 6</b></p>	<p><b>Artists, Designers &amp; Makers in history:</b> Residential Arts trip to London including a visit to the Tate Britain- links to artists studied.</p>			<p><b>Elements of Art</b> <b>Mark-making &amp; drawing</b> <b>Artists, Designers &amp; Makers in history</b> <b>Paul Klee/CY Twombly</b> line – flowing, looping Observational <b>drawing</b> of paper &amp; fabric (exploration of folds, crinkles line &amp; tone) <b>Miki Kubota, Frank Gehry, Jacob Burmood</b></p>	<p><b>3D /sculpture/craft</b> Sculpture: clay &amp; fabric Paint <b>Artists, Designers &amp; Makers in history</b></p> <p>Study of their handling of fabrics/folds <b>Art inspired by Wendy Parkin, Leonardo da Vinci &amp; other</b></p>	<p><b>Colour &amp; Paint</b> Colour revision Textiles colour palette</p>

