



## Art Curriculum Overview

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	<b>Development Matters: Expressive Art &amp; Design</b> Creating with materials/ Being imaginative and experience Through our quality, stimulating provision in EYFS, children are encouraged to express themselves and communicate through the arts, developing creativity and imagination. Artistic skills are nurtured through explorations of the <b>elements of art</b> (line, tone, colour, form, shape, space, texture). Children lay down the foundations for skills in <b>mark-making &amp; drawing, colour &amp; paint, 3D sculpture &amp; craft</b> which they continue to develop across KS1 & KS2.					
<b>Nursery</b>	<b>Colour &amp; paint</b> Self Portrait Colour Mixing Paint Techniques	<b>3D project/ sculpture/craft</b> Collage Leaf Printing	<b>3D project/ sculpture/craft</b> Paper Sculpture <b>Colour &amp; paint</b> Chinese Art	<b>Artists, designers &amp; makers in history</b> <b>Henri Matisse</b> Collage Easter Crafts	<b>Artists, designers &amp; makers in history</b> <b>Colour &amp; paint</b> <b>Georgia O'Keeffe</b> Painting	<b>Artists, designers &amp; makers in history</b> <b>3D project/ sculpture/craft</b> <b>Journey by Aaron Becker-</b> structure Mixed Media
<b>Reception</b>	<b>Colour &amp; paint</b> Collage <b>Mark-making &amp; drawing-</b> My household -button family	<b>3D /sculpture/craft</b> Leaf Man snowflakes	<b>Artists, designers &amp; makers in history</b> <b>Wassily Kandinsky.</b> <b>Elements of art</b> <b>Artists, designers &amp; makers in history</b> <b>Colour &amp; paint</b> <b>Michelangelo</b> experience <b>Vincent van Gogh's</b> The Starry Night	<b>Elements of art</b> <b>3Dproject/sculpture/craft</b> <b>Mark-making &amp; drawing-</b> <b>Artists, designers &amp; makers in history</b> <b>Giuseppe Arcimboldo.</b> Portraits -photos & computing		<b>Elements of art</b> <b>Colour &amp; paint</b> <b>Artists, designers &amp; makers in history</b> <b>George Seurat</b> Pointillism.
<b>Year 1</b>	<b>Mark-making &amp; drawing</b> <b>Elements of Art</b> Observational drawing: natural & man-made <b>Artists, Designers &amp; Makers in history</b> <b>Van Gough/ David Hockney/Frida Kahlo</b> self-portraits/textiles <b>Antony Gormley.</b> Sculpture	<b>Colour &amp; Paint</b> Primary colours & tone/ Brush techniques & colour mixing Patterns on brusho fabric & wax resist. <b>Anne Albers</b>	<b>3D/sculpture/craft</b> Sculpture-clay <b>Georgia O' Keeffe.</b> <b>Collage/textiles</b> with self-portraits			
<b>Year 2</b>	<b>Colour &amp; Paint</b> <b>Artists, Designers &amp; Makers in history</b> <b>Mondrian</b> & primary colours. Paint mixing -secondary colours hot & cold colours Colour & emotion		<b>Mark-making &amp; drawing</b> <b>Elements of Art</b> <b>Artists, Designers &amp; Makers in history</b> Abstract portrait drawing inspired by <b>Frank Auerbach</b>		<b>Mark-making &amp; drawing</b> Observational drawing-fruit <b>Artists, Designers &amp; Makers in history</b> <b>Dennis Wojtkiewicz</b> & other artists <b>3D /sculpture/craft</b> Mixed media collage-fruit	



<b>Year 3</b>	<b>Mark-making &amp; drawing</b> Mark-making skills & tone Drawing Sea creatures  <b>Artists, Designers &amp; Makers</b> <b>Giles Ward</b> <b>Paul Klee.</b> Mark making – using range of drawing media – large scale - group work	<b>Artists, Designers &amp; Makers in history</b>  <b>Brian Wildsmith</b> – Children look at the work of this illustrator to provide a stimulus for the children's fish designs.  Tile Designer- <b>William De Morgan</b>  <b>3D /sculpture/craft</b> Clay – experimentation tied to a theme. Clay fish designs			<b>Elements of Art Colour &amp; Paint</b> Colour: Primary, secondary & harmonising Tonal collections: <b>Wool wraps</b> with embellishments	
<b>Year 4</b>	<b>Mark-making &amp; drawing Elements of Art</b> 3D shape form & tone <b>Artists, Designers &amp; Makers in history:</b> various artists <b>Colour &amp; Paint</b> Primary, secondary, tertiary, complimentary & harmonising Warm/cold silhouettes Brusho exploration- textures/rubbings	<b>Colour &amp; Paint Artists, Designers &amp; Makers in history</b> <b>John Hoyland</b> inspired projects through abstract expression	<b>Mark-making &amp; drawing</b> Observational drawing of animals and foliage. <b>Artists, Designers &amp; Makers in history</b> <b>Henri Matisse</b> Rainforests portraits & foliage			
<b>Year 5</b>	<b>Mark-making &amp; drawing Elements of Art</b> Mark making inspired by <b>Bridget Riley</b> Exploring tone & line Monochrome – study of <b>pattern, line, shape</b> <b>Artists, Designers &amp; Makers in history:</b> <b>Bridget Riley, MC Escher</b> <b>Colour &amp; Paint</b> Theory revision Complimentary colours Colour calendar designs inspired by <b>Bridget Riley</b>	<b>Mark-making &amp; drawing</b> Observational drawing of natural form e.g. leaves/ shells <b>Art in nature: Andy Goldsworthy &amp; botanical artists</b>	<b>Colour &amp; Paint</b> Theory revision Complimentary colours  <b>3D/sculpture/craft</b> Printing natural forms <b>Artists, Designers &amp; Makers in history:</b> <b>inspirational print designers</b>			
<b>Year 6</b>	<b>Artists, Designers &amp; Makers in history:</b> Residential Arts trip to London including a visit to the Tate Britain- links to artists studied.			<b>Elements of Art Mark-making &amp; drawing Artists, Designers &amp; Makers in history</b> <b>Paul Klee/CY Twombly</b> line – flowing, looping Observational <b>drawing</b> of paper & fabric (exploration of folds, crinkles line & tone) <b>Miki Kubota, Frank Gehry, Jacob Burmood</b>	<b>3D /sculpture/craft</b> Sculpture: clay & fabric Paint <b>Artists, Designers &amp; Makers in history</b>  Study of their handling of fabrics/folds <b>Art inspired by Wendy Parkin, Leonardo da Vinci &amp; other</b>	<b>Colour &amp; Paint</b> Colour revision Textiles colour palette

